

Cours d'architecture : qui comprend Les ordres de Vignole, avec des commentaires, les figures & les descriptions de ses plus beaux bâtimens, & de ceux de Michel-Ange, des instructions et des preceptes, & plusieurs nouveaux desseins concernans la distribution & la décoration, la matière & la construction des édifices, la maçonnerie, la charpenterie, la couverture, la serrurerie, la menuiserie, le jardinage, & généralement tout ce qui regarde l'art de bastir

by [Aviler, Augustin-Charles d'](#), 1653-1701; [Vignola](#), 1507-1573. *Regola delli cinque ordini d'architettura*. French; [Michelangelo Buonarroti](#), 1475-1564; [Bouchardon](#), Edme, 1698-1762; [Le Bas](#), Jacques-Philippe, 1707-1783; [Blondel](#), Jacques-François, 1705-1774; [Lepautre](#), Pierre, 1660-1744; [Le Blond](#), Jean-Baptiste-Alexandre, 1679-1719

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First ed. 1691. It was reissued some 15 times before 1800. The ed. of 1710 was the first to incorporate additions by Le Blond. See Fowler (under discussion of other eds.)

Added engraved t.p. with title: Cours d'architecture de Vignole, avec les commentaires de d'Aviler. It is signed: Edm. Bouchardon sculpt. reg. inv., J.P. Le Bas sculp

Text within double rule

Engravings for original ed. by Pierre le Pautre, with additional ones for this ed. by Blondel. See pref., p. xxv

All but 22 of the plates are double, tipped onto a stub at the centerfold. Of the double plates, 3 are folded

Includes index, p. [1]-[40] at end

Includes errata (p. [10], 3rd sequence)

Binding, c. 1: old sheep over pasteboard. Edges red. Spine with 5 raised bands; reinforced at head and foot; leather label in 2nd compartment reads: ARCHITEC DAVILER; gold tooling with rosette and 4 leaves in the other compartments. Copy 2: old mottled calf over pasteboard. Edges red, sprinkled black. Spine with 5 raised bands; leather label in 2nd compartment reads: ARCHITEC DAVILER; gold tooling in the other compartments. Arms within double circle stamped in gold at center of top and bottom boards; motto: non degenero

Frontispiece of Library's c. 1 remargined

Library's c. 1 signed in brown ink on recto of leaf following front free endpaper: Gonfray

Fowler

Notes

No table of contents. Foxing. Narrow margins. Irregular pagination. Misprinted and missing page numbers.

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Associated-namesVignola, 1507-1573. Regola delli cinque ordini d'architettura. French; Michelangelo Buonarroti, 1475-1564; Bouchardon, Edme, 1698-1762; Le Bas, Jacques-Philippe, 1707-1783; Blondel, Jacques-François, 1705-1774; Lepautre, Pierre, 1660-1744; Le Blond, Jean-Baptiste-Alexandre, 1679-1719

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